

gallery information 2020



ANTIPODES
BOOKSHOP • GALLERY

Thank you for considering Antipodes Bookshop & Gallery for your exhibition. We recommend that you survey the gallery space before submitting your proposal and presenting work.

Gallery Overview

The gallery space consists of a 5mx3m painted masonry wall and a 2m floor space in front of that wall. The gallery has track lighting and a nylon cord and metal hook hanging system. The gallery space is located in the front part of the shop.

Gallery provides:

- gallery lighting
- curatorial advice
- staffing 7 days
- opening hours 10am – 5pm, 7 days a week
- Feature on www.antipodesbookshop.com
- Feature on Antipodes' Facebook page
- Email exhibition details to Antipodes' mailing list
- minimum six week exhibition period (unless negotiated otherwise)
- printed mono catalogue for gallery visitors
- gallery numbering to correspond with catalogue
- plinths for exhibiting
- public liability insurance
- wrapping for works sold

Please see the attached COPY of the Artist Agreement for further details of exhibiting at Antipodes Bookshop & Gallery. *It is not necessary to submit this at this time*

Please submit (via email, post or leave at counter):

CV/Resume/Artist Statement, including*:

- education
- exhibitions (solo and group)
- commissions, prizes, collections, publications etc
- any further information relevant to your art experience

*please do not be deterred if you have not had a substantial history of exhibiting, or fine art tertiary education

Images (email or prints to be returned):

- prints or photographs that most accurately reflect your work
- a depiction of recent work (previous 12 months) is preferable
- please label each image with name, date, title, dimensions, medium and a retail price

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General information:

- please be sure to include your full name, address, contact number and email address
- stipulate whether you have an ABN (Australian Business Number) and if you are registered for GST
- any information you wish to include about your technical process, particularly if unusual or complex

Please include a self-addressed, stamped envelope enabling us to return your images safely, if sending photos or prints.

Antipodes Bookshop & Gallery review exhibition proposals monthly. We welcome your submission and will be in contact with you as soon as possible.

Regards,

Jane McAuliffe
Director

Antipodes Bookshop & Gallery

138 Ocean Beach Road, Sorrento VIC 3943

hello@antipodesbookshop.com.au

www.antipodesbookshop.com

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F: (03) 5984 0835

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Below is a COPY of the Gallery/Artist Agreement in order to provide further details of exhibiting at the Gallery. A completed, signed agreement will be required if the exhibition is accepted.

Gallery/Artist Agreement

This is an agreement between:

_____ (the Artist)

_____ (address)

_____ (email/telephone)

(Artist ABN #: _____)

(Are you GST Registered ie do you remit quarterly tax payments on art sales ? _____)

(Artist's Bank BSB/ ACC no: _____)

and

ANTIPODES GALLERY, 138 Ocean Beach Road, Sorrento VIC 3943 (the Gallery)

1. Commission

A commission of 33.33% is taken by the Gallery on sales from exhibitions, stock and other sales resulting from the Gallery's promotion including special commissions.

2. Payment

The Gallery shall send to the Artist the retail price of each work less 33.33% commission if the Artist has registered for GST. If the Artist has registered for GST, then a tax invoice must be issued by the Artist to Antipodes when a sale is made. If the Artist has an ABN (Australian Business Number) but has chosen not to register for GST then Antipodes bills the artist the 33.33% commission **plus** 10% GST on the commission. If the Artist does not have an ABN then the gallery must pay the Australian Tax Office 48.5% of the sale proceeds as a withholding tax. Payment is at the end of the month following the sale or final payment - e.g. if your work sells on 15 September you will be paid by 30 October. Please notify the gallery of your banking details – BSB & Account number for direct deposit.

3. Price

The Gallery shall offer each work for the sale at the retail price stated on the Consignment Agreement.

4. Damage, Theft or Loss

All works are insured by the Gallery from the time of receipt by the Gallery to the time of collection by the Artist. If work is lost, stolen, damaged or destroyed whilst it is under the control of the Gallery, the Gallery shall notify the Artist immediately and shall be liable to pay him/her the stated retail price less the stated commission.

All possible care will be taken by the Gallery staff in handling and displaying the artworks. We recommend work to be sent by registered mail if sending with Australia Post.

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5. Title

The Artist shall retain all rights of ownership of the Work, until sale when the title shall pass directly to the purchaser.

6. Transport

The Artist shall arrange and pay for transport of the Work to the Gallery and transport of Work to be returned to the Artist. The Gallery shall arrange and pay for transport to the Purchaser upon sale of artwork.

7. Copyright

Copyright in the Work remains the property of the Artist and such right shall not be sold, licensed or otherwise dealt with by the gallery without written authorisation from the artist. The Gallery shall not be held responsible for any infringement of copyright from reproduction of images held on CD distributed by the Gallery. The Gallery will not convert the Work to digital format without consent from the Artist (below).

I agree to have my work transferred to digital format and will not hold the Gallery responsible for any copyright infringement outside of the Gallery.

Signed _____ Date _____

8. Disputes

Should any dispute arise concerning any matter referred to in this contract, the dispute will be referred to the arbitration of two arbitrators, one to be appointed by each party. In the event of the arbitrators disagreeing, the dispute will be referred to an umpire selected by the arbitrators. No further action or suit will be brought by either party until an award has first been obtained by the arbitrators or umpire.

I have read and agree to the Conditions outlined in the Agreement

Signed _____ Date _____
(the Artist)

Signed _____ Date _____
(Authorised Representative of Gallery)